

Watts River

MAX & LOUISE



Mayfair

Quilt designed by:

Max & Louise

Quilt Size: **68" x 68"**

andoverfabrics.com

andover • makower.uk

Free Pattern Download Available

1384 Broadway New York, NY 10018

Tel. (800) 223-5678 • andoverfabrics.com

Mayfair



Featuring Andover Fabrics new Collection: Watts River by Max & Louise

Quilt designed by Max & Louise

Quilt finished 68" x 68"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A	See instructions to cut (6) Petal 2.
Fabric B	See instructions to cut (1) Flower 1 and (1) Flower Base.
Fabric C	See instructions to cut (1) Flower 2.
Fabric D	See instructions to cut (1) Flower Center 1.
Fabric E	See instructions to cut (4) Petal 3.
Fabric F	Cut (7) 2 ½" x WOF strips for the binding. Cut (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 68 ½" strips. Cut (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 65 ½" strips. See instructions to cut (1) Flower Bud.
Fabric G	See instructions to cut (1) Flower Center 2.
Fabric H	See instructions to cut (1) Flower Center 1 and (1) Flower Base.

Fabric Requirements

		Yardage	Fabric
Fabric A	dark blocks, applique	¼ yard	9025-B
Fabric B	dark blocks, applique	⅓ yard	9027-R
Fabric C	dark blocks, applique	⅓ yard	9031-O
Fabric D	light blocks, applique	⅓ yard	9026-R
Fabric E	dark blocks, applique	¼ yard	9030-O
Fabric F	dark blocks, applique, border, binding	1 ½ yards	9027-B
Fabric G	light blocks, applique	⅓ yard	9285-E
Fabric H	dark blocks, applique	⅓ yard	9027-O
Fabric I	light blocks, applique	⅓ yard	9291-R
Fabric J	dark blocks, applique	¼ yard	9026-E
Fabric K	dark blocks, applique	¼ yard	9032-E
Fabric L	dark blocks, applique	¼ yard	9030-R
Fabric M	dark blocks, applique	¼ yard	9031-B
Fabric N	light blocks, applique, setting triangles	1 yard	9288-B
Fabric O	dark blocks, applique	⅓ yard	9028-N
Fabric P	dark blocks, applique	¼ yard	9026-T
Fabric Q	dark blocks, applique	¼ yard	9028-T
Fabric R	dark blocks, applique	¼ yard	9030-T
Fabric S	light blocks, applique	⅞ yard	9289-N
Fabric T	Sashing	1 ⅛ yards	9288-R
Fabric U	light blocks, cornerstones	⅓ yard	9290-N
Fabric V	additional darks for blocks	⅓ yard ea.	9025-O, 9025-R, 9028-R, 9029-B, 9029-N, 9029-R, 9032-R, 9033-N, 9033-R, 9033-T, 9289-B, 9289-G
Fabric W	additional lights for blocks	¼ yard ea.	9284-G, 9284-L, 9284-N, 9285-L, 9285-N, 9286-G, 9286-N, 9286-R, 9287-B, 9287-C, 9287-N, 9288-N, 9289-B, 9289-G, 9290-B, 9290-R, 9291-K, 9291-N
Backing		4 ¼ yards	9288-R

Cutting Directions - Continued

Fabric I See instructions to cut (1) Flower Center 3 and (7) Petal 1.

Fabric J See instructions to cut (10) Berries and (2) Petal 4.

Fabric K See instructions to cut (5) Berries and (1) Petal 4.

Fabric L See instructions to cut (4) Berries.

Fabric M See instructions to cut (6) Petal 2.

Fabric N Cut (2) 9 3/4" x WOF strips. Sub-cut the strips into (6) 9 3/4" squares. Cut the squares across both diagonals to make (24) 9 3/4" side setting triangles.
Cut (1) 5 1/8" x WOF strip. Sub-cut the strip into (2) 5 1/8" squares. Cut the squares across (1) diagonal to make (4) 5 1/8" corner setting triangles.
See instructions to cut (1) Flower Center 2.

Fabric O See instructions to cut (1) Cornucopia.

Fabric P See instructions to cut assorted Vines and Leaves.

Fabric Q See instructions to cut assorted Vines and Leaves.

Fabric R See instructions to cut assorted Vines and Leaves.

Fabric S Cut (1) 20 1/2" x 20 1/2" square.

Fabric T Cut (29) 1" x WOF strips. Sub-cut the strips into (172) 1" x 6 1/2" strips.

Fabric U Cut (3) 1" x WOF strips. Sub-cut the strips into (96) 1" squares.

Fabric V Choose from any of the Fabric V colors or any of the dark colors listed above (Fabrics A, B, C, E, F, H, J, K, L, M, O, P, Q, or R) to make all of the dark color cuts:
Select (36) colors, cut (2) 3 1/4" squares from each, then cut the squares across both diagonals to make (288) 3 1/4"

triangles for (36) sets of (8) matching triangles.

Select (24) colors, cut (2) 2 7/8" squares from each to make (48) 2 7/8" squares for (24) sets of (2) matching squares.

Select (24) colors, cut (4) 1 1/2" x 2 1/2" WOF strips from each to make (96) 1 1/2" x 2 1/2" WOF strips for (24) sets of (4) matching colors.

Cut (64) 1 1/2" x 3 5/8" WOF strips.

Cut (36) 2 1/2" squares.

Fabric W Choose from any of the Fabric W colors or any of the light colors listed above (Fabrics D, G, I, N, S, or U) to make all of the light color cuts:

Cut (16) 5 3/4" squares, then cut the squares across both diagonals to make (64) 5 3/4" triangles.

Cut (72) 3 1/4" squares, then cut the squares across both diagonals to make (288) 3 1/4" triangles.

Cut (48) 2 7/8" squares.

Cut (168) 2 1/2" squares.

Cut (32) 1 5/8" squares, then cut the squares across (1) diagonal to make (64) 1 5/8" triangles.

Cut (96) 1 1/2" x 2 1/2" WOF strips.

Cut (16) 1 1/2" squares.

Backing Cut (2) 76" x WOF strips. Sew the strips together and trim to make (1) 76" x 76" backing.

Making the Quilt

1. Block Assembly

(Pay attention to the unit orientations when assembling the various components.)

Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

3. The block is to be scrappy. We used Fabrics P, Q and R for the leaves and stems.

Mayfair

- We used Fabrics A, B, C, E, F, H, J, K, L, M, O, P, Q, R, and V for the dark pieces.
- We used Fabrics D, G, I, N, S, U and W for the light pieces.
- Refer to Diagram 1 below to arrange and press the assorted flowers, leaves, stems and cornucopia onto the 20 1/2" Fabric S square.
- Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the Block One square.
- Sew (1) 3 1/4" Fabric V triangle and (1) 3 1/4" Fabric W triangle together. Repeat to make a second triangle. Sew the (2) triangles together along the long side to make (1) Unit 1 square (Diagram 2). The block should measure 2 1/2" square. Repeat to make (144) Unit 1 squares total.

Unit 1
make 144
assorted colors



Diagram 2

- Sew (1) 2 1/2" Fabric W square to each side of (1) Unit 1 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 square to each side of (1) 2 1/2" Fabric V square to make the middle row. Sew the (3) rows together to make (1) Block Two square (Diagram 3). Repeat to make (36) Block Two squares total.

Block Two
make 36
Assorted Colors

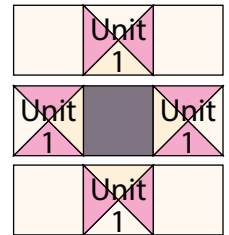


Diagram 3

- Place (1) 2 7/8" Fabric W square on top of (1) 2 7/8" Fabric V square, right sides together. Draw a line across the diagonal of the top square (Diagram 4). Sew 1/4" away from each side of the drawn diagonal line (Diagram 4). Cut the (2) squares apart on the drawn diagonal line (Diagram 5) to make (2) half-square triangles. Trim the blocks to measure 2 1/2" square to make (2) Unit 2 blocks (Diagram 6). Repeat to make (96) Unit 2 blocks total.

Unit 2
make 96
assorted colors



Diagram 4

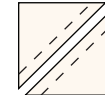


Diagram 5

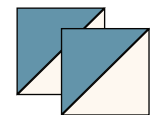


Diagram 6

Block One

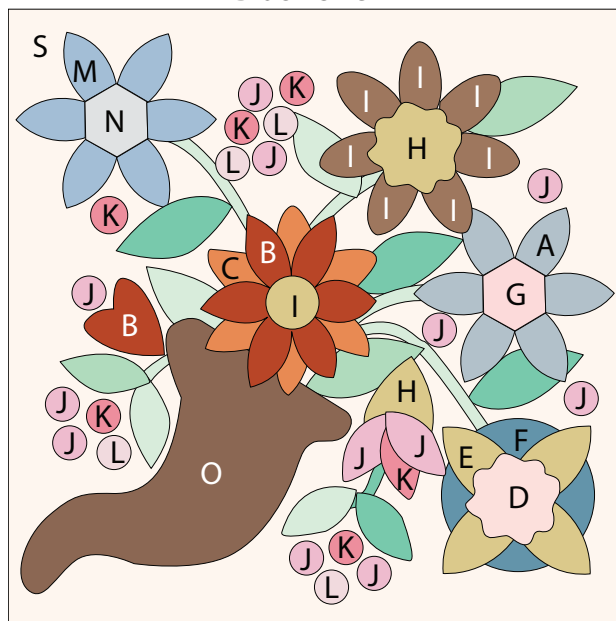


Diagram 1

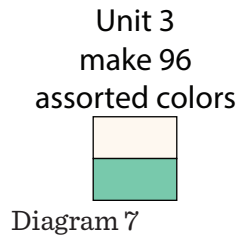
Leaves and Stems are scrappy using assorted greens.

All darks in pieced blocks are scrappy from Fabrics: A, B, C, E, F, H, J, K, L, M, O, P, Q, R & V

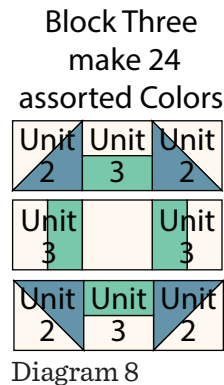
All Lights in pieced blocks are scrappy from Fabrics: D, G, I, N, S, U, & W

Mayfair

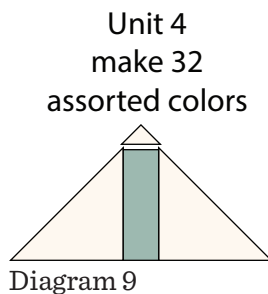
- 11.** Sew (1) 1 1/2" x 2 1/2" Fabric W strip to the top of (1) 1 1/2" x 2 1/2" Fabric V strip lengthwise to make (1) Unit 3 square (Diagram 7). The unit should measure 2 1/2" square. Repeat to make (96) Unit 3 squares total.



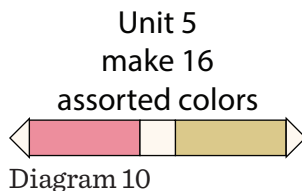
- 12.** Sew (1) Unit 2 square to each side of (1) Unit 3 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 square to each side of (1) 2 1/2" Fabric W square to make the middle row. Sew the (3) rows together to make (1) Block Three square (Diagram 8). Repeat to make (24) Block Three squares total.



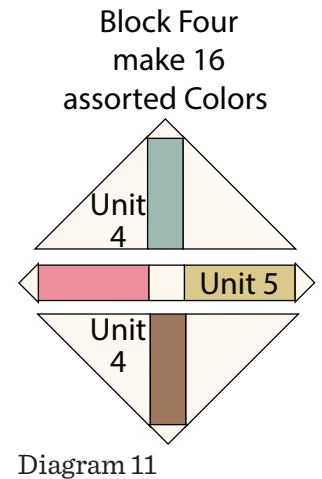
- 13.** Sew (1) 5 3/4" Fabric W triangle to each side of (1) 1 1/2" x 3 5/8" Fabric V strip. Sew (1) 1 5/8" Fabric W triangle to the top of the Fabric V strip to make (1) Unit 4 triangle (Diagram 9). Repeat to make (32) Unit 4 triangles total.



- 14.** Sew (1) 1 1/2" x 3 5/8" Fabric V strip to each side of (1) 1 1/2" Fabric W square. Sew (1) 1 5/8" Fabric W triangle to each end of the newly sewn strip to make (1) Unit 5 strip (Diagram 10). Repeat to make (16) Unit 5 strips total.



- 15.** Sew (1) Unit 4 triangle to the top and to the bottom of (1) Unit 5 strip to make (1) Block Four square (Diagram 11). The block should measure 6 1/2" square. Repeat to make (16) Block Four squares total.



Quilt Top Assembly

(Refer to Diagram 12 and the Quilt Layout when assembling the quilt top.)

- 16.** Sew (1) 1" x 6 1/2" Fabric T strip to each side of (1) Block Two square. Sew (1) 1" Fabric U square to each end of (1) 1" x 6 1/2" Fabric T strip. Sew the new strip to the top of the Block Two square. Sew (1) Fabric N side setting triangle to each side of the new block and (1) Fabric N corner setting triangle to the top of the Block Two square to make (1) row.
- 17.** Repeat Step 16 and refer to the quilt layout for component identification, location and orientation to make the remaining rows.
- 18.** Sew the rows together to make the Center Block. The block should measure 65 1/2" x 65 1/2" square.
- 19.** Sew (1) 2" x 65 1/2" Fabric F strip to each side of the Center Block. Sew (1) 2" x 68 1/2" Fabric F strip to the top and to the bottom of the Center Block to make the quilt top.

Finishing the Quilt

- 20.** Layer and quilt as desired.
- 21.** Sew the (7) Fabric F binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 22.** Bind as desired.

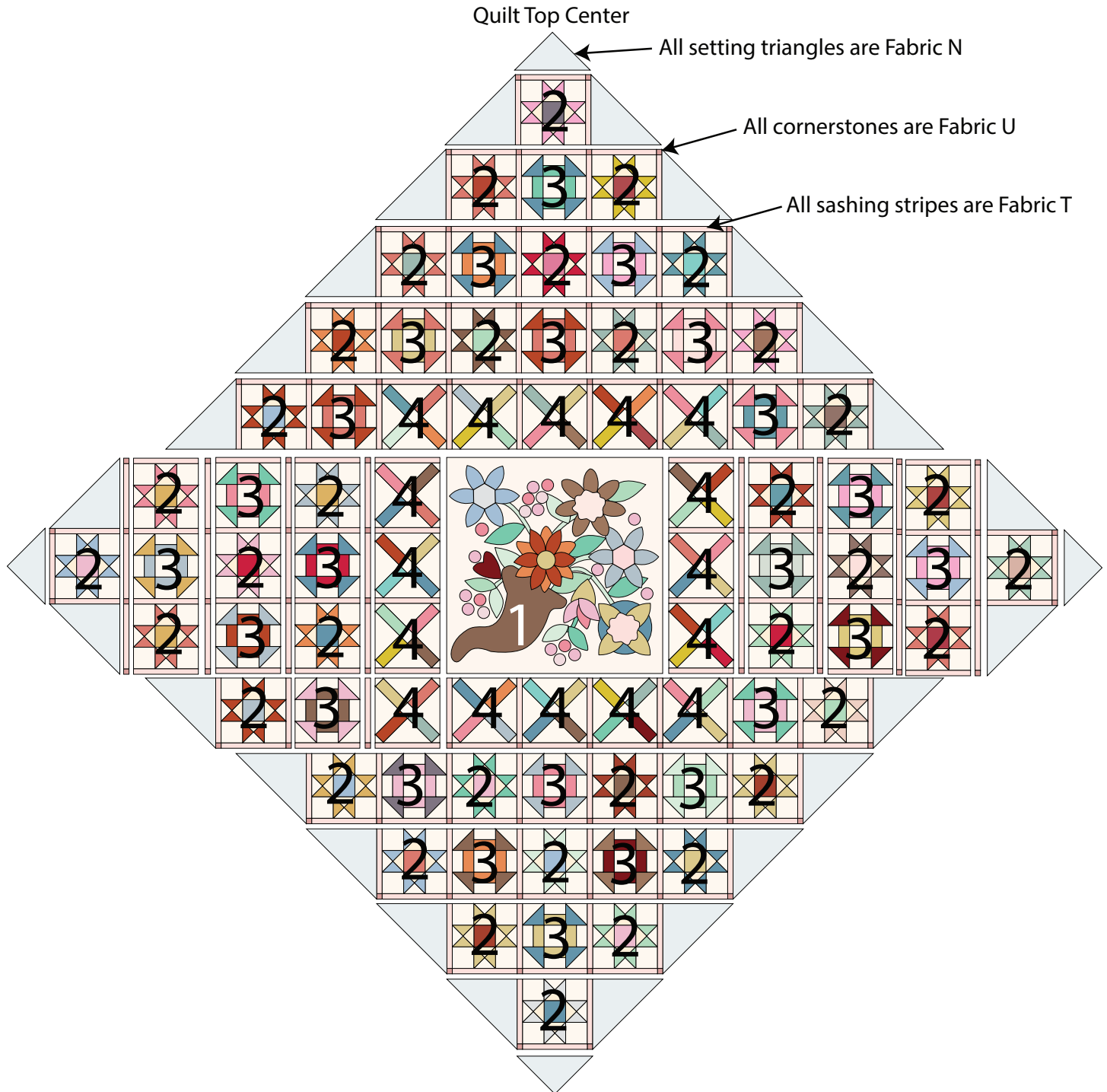
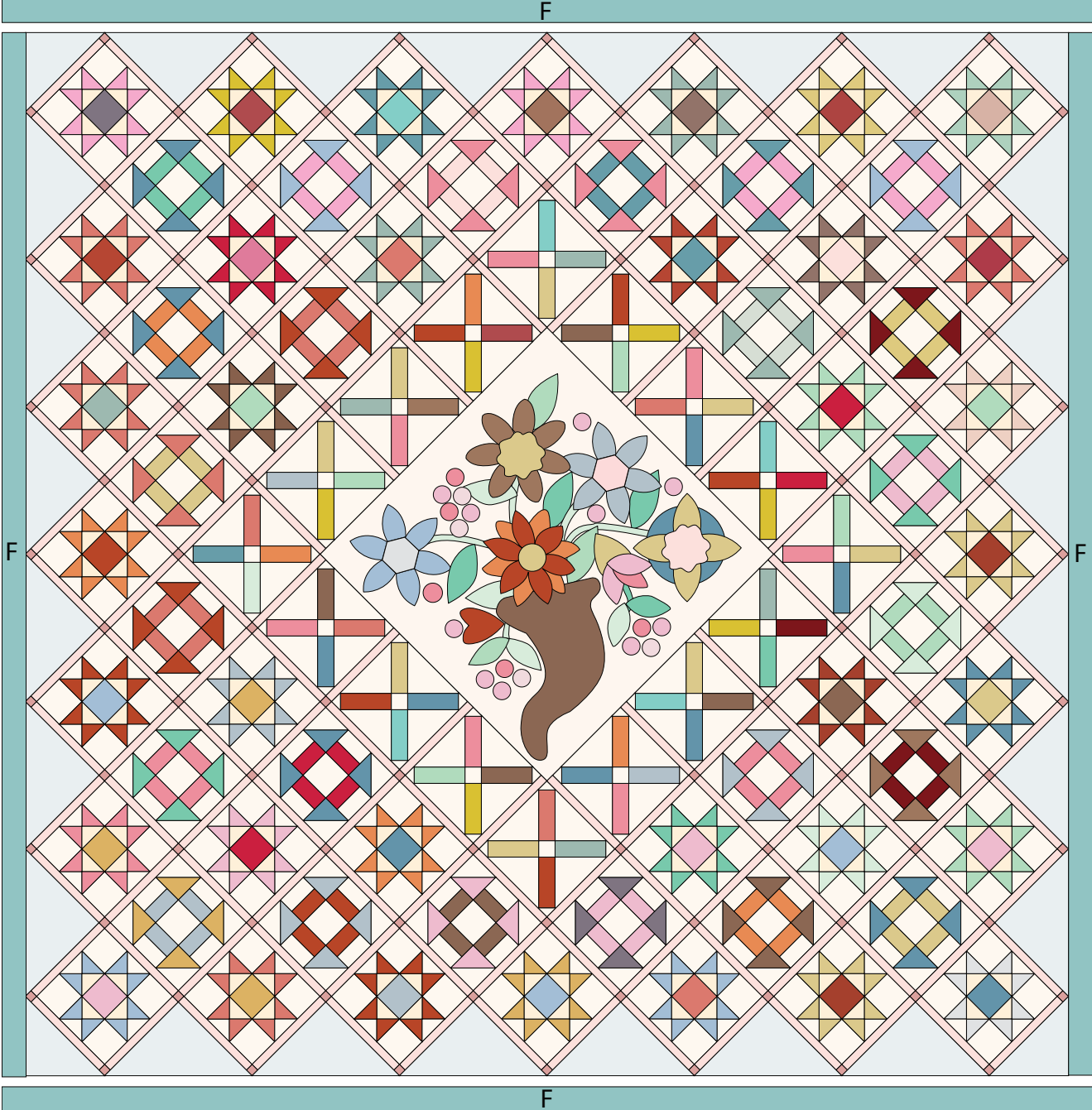


Diagram 12

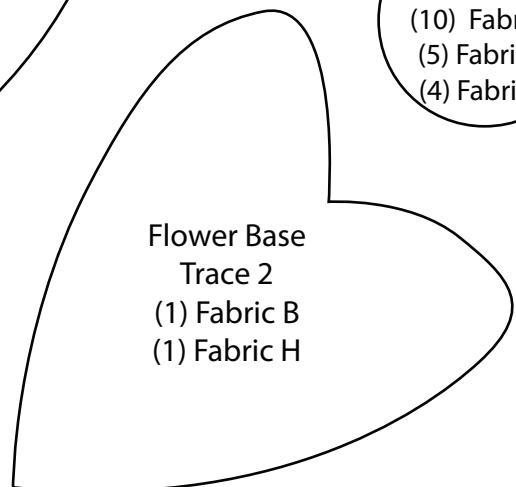
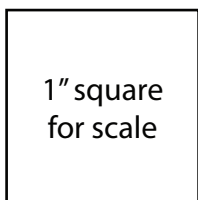
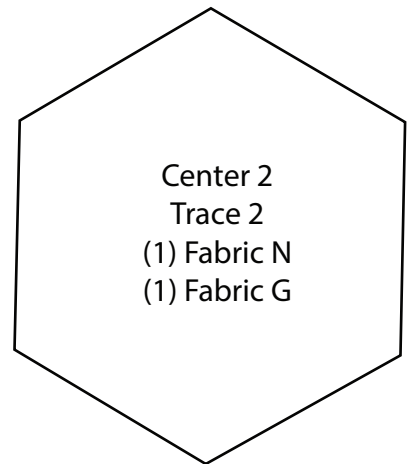
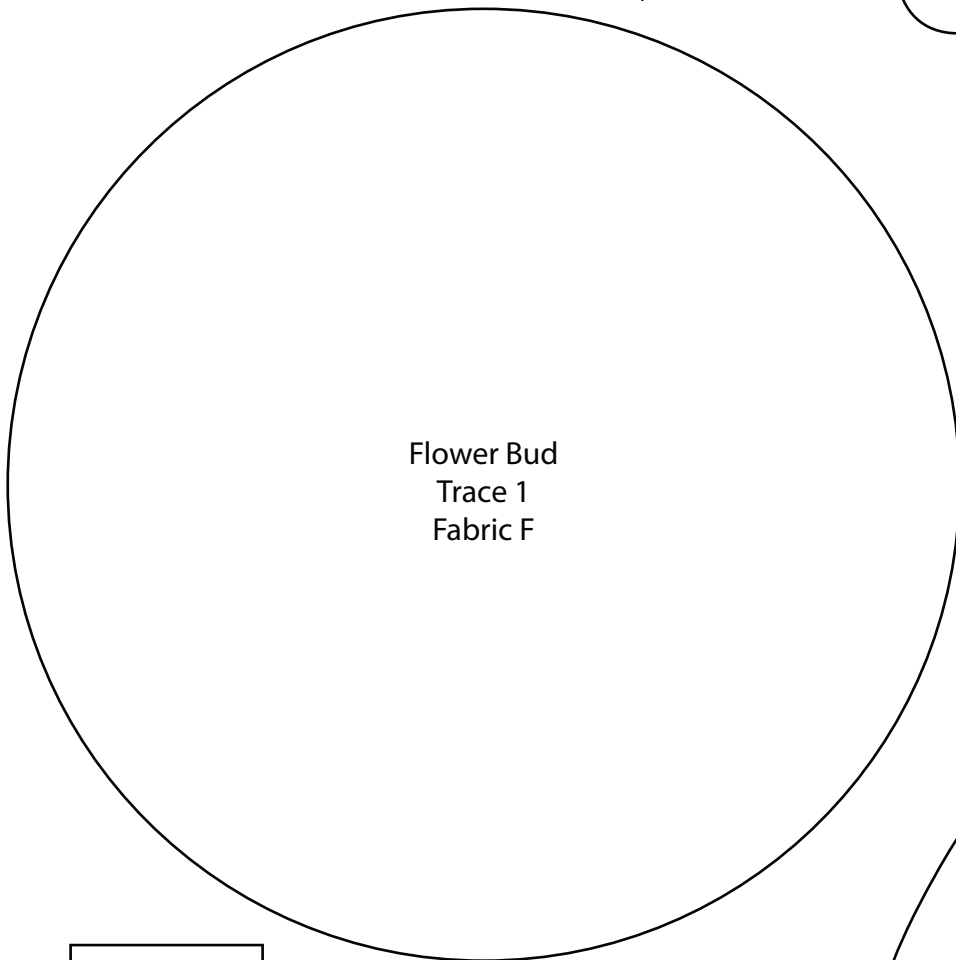
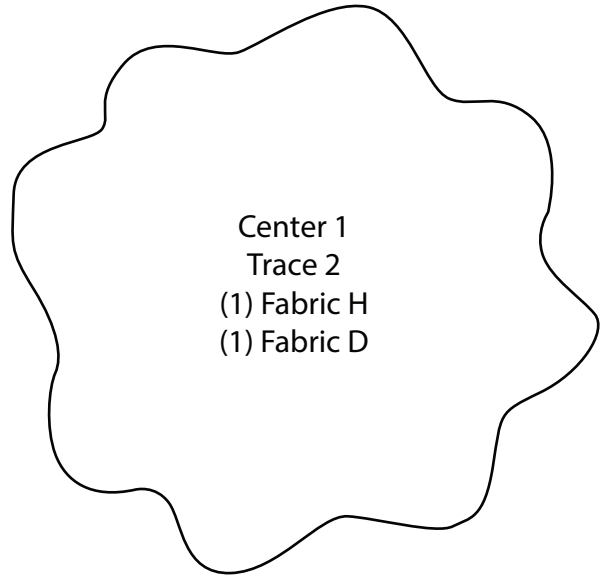
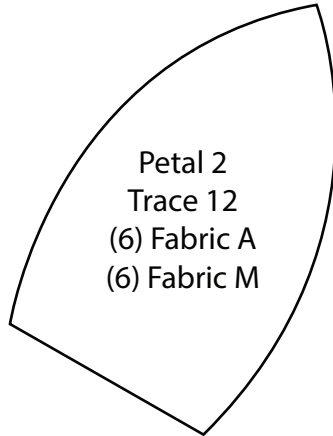
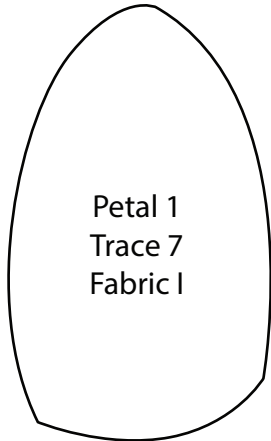


Quilt Layout

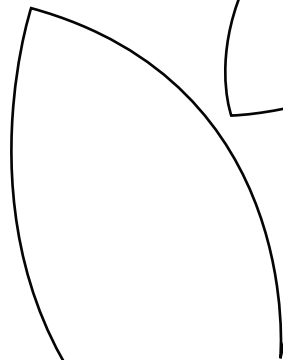
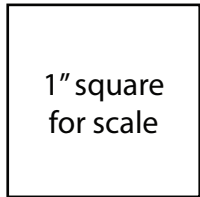
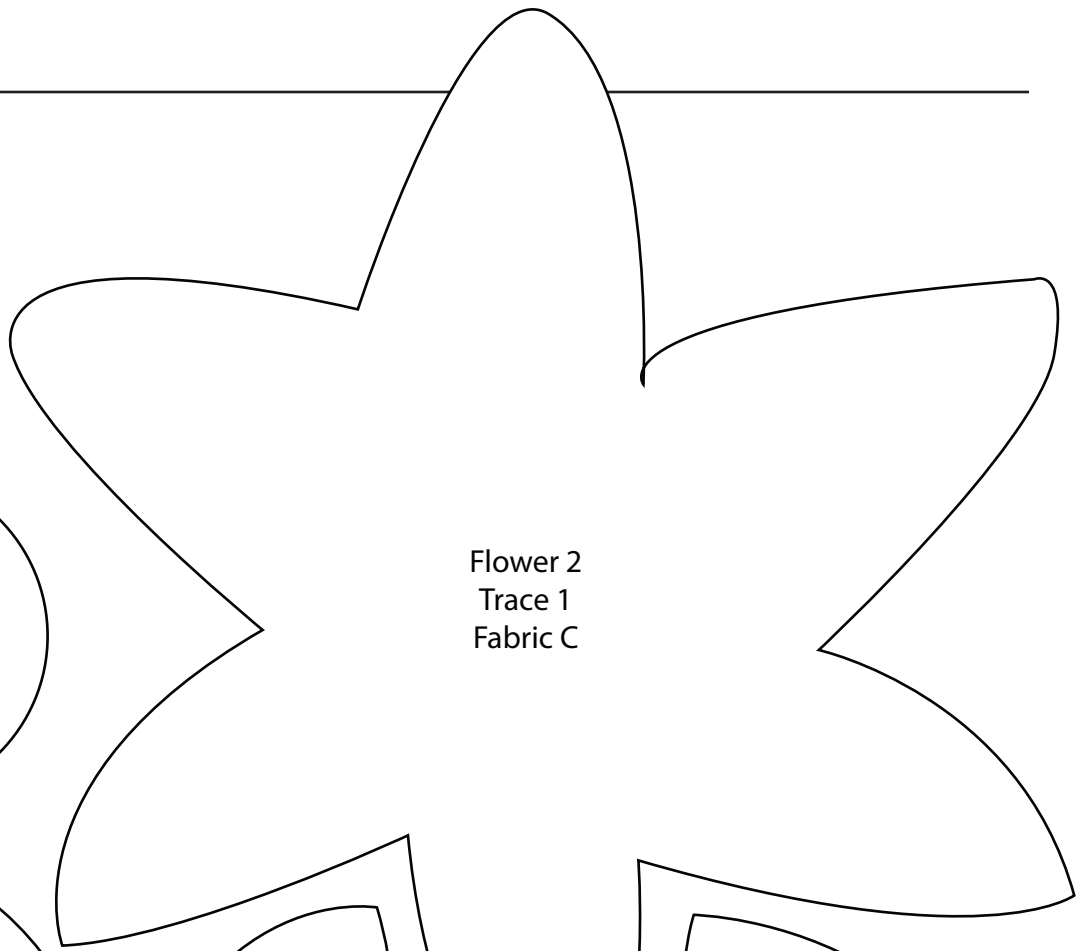
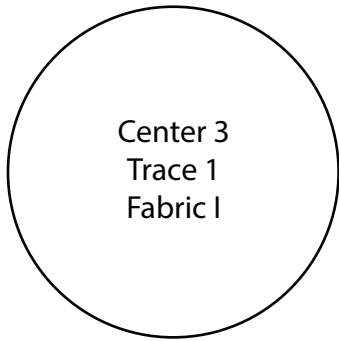
Mayfair

100% Scale

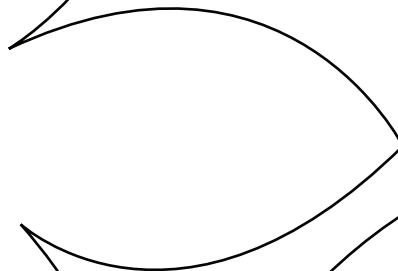
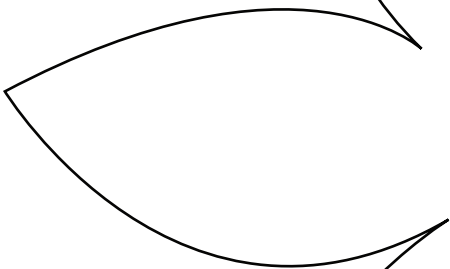
Reversed for Fusible Applique



100% Scale
Reversed for Fusible Applique

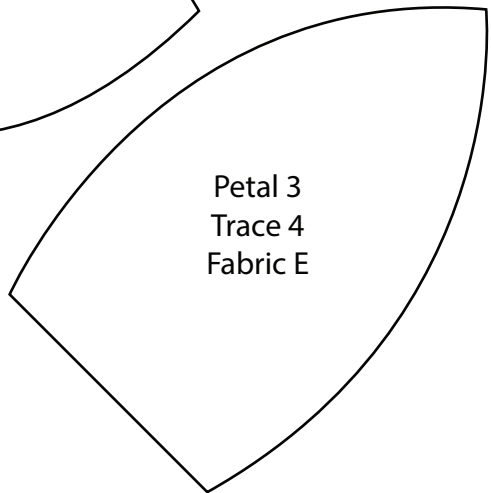


Flower 1
Trace 1
Fabric B



Petal 4
Trace 3
(2) Fabric J
(1) Fabric K

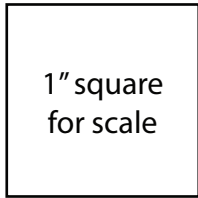
Petal 3
Trace 4
Fabric E



Mayfair

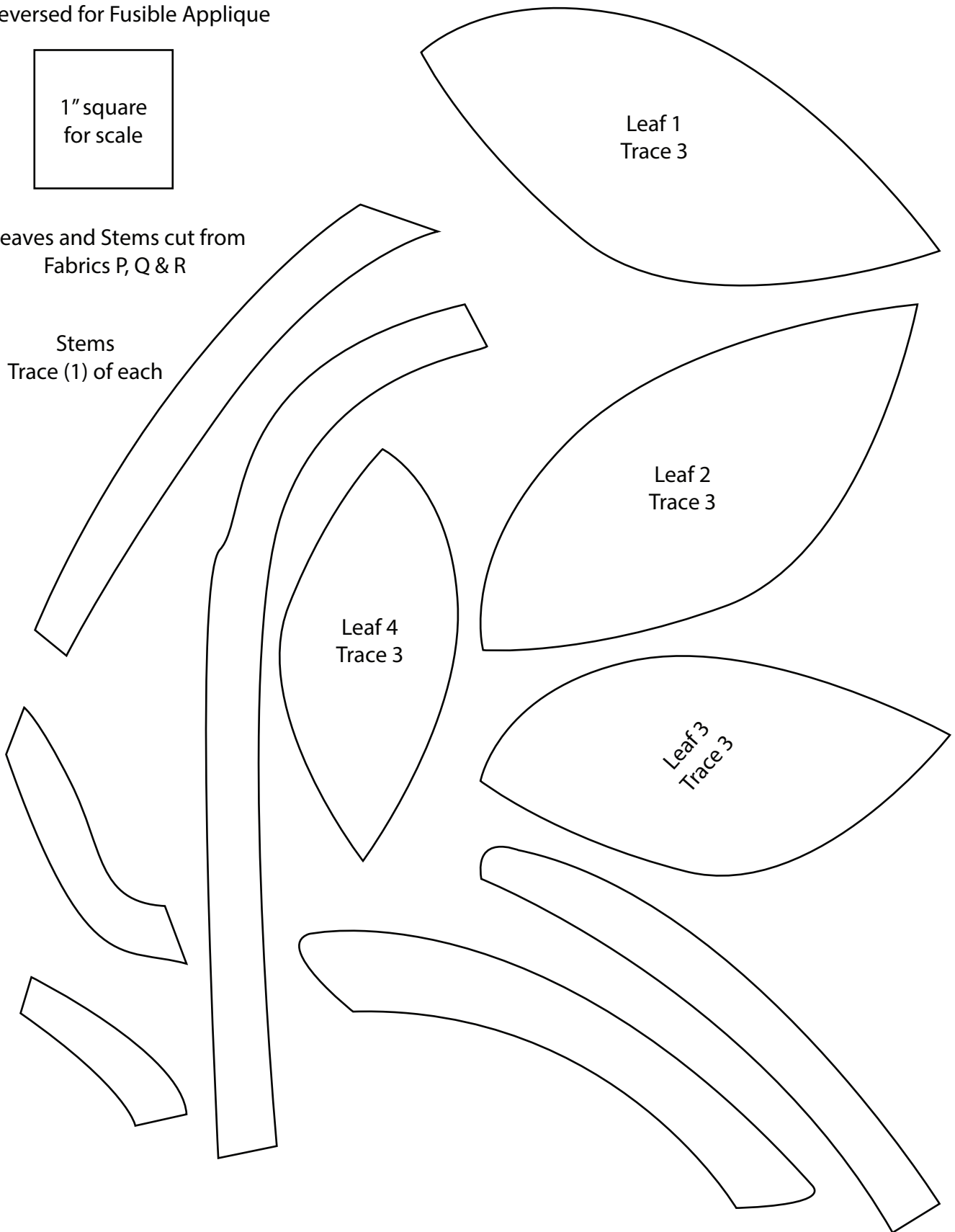
100% Scale

Reversed for Fusible Applique

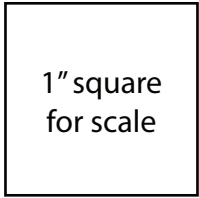


Leaves and Stems cut from
Fabrics P, Q & R

Stems
Trace (1) of each



100% Scale
Reversed for Fusible Applique



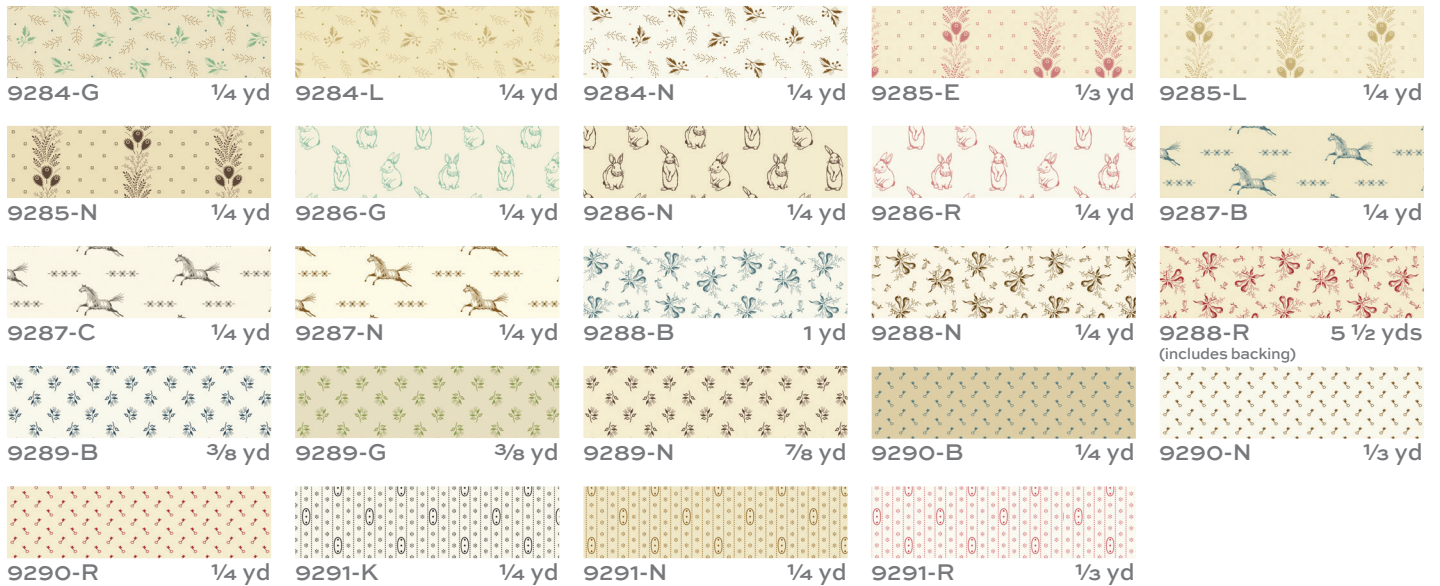
Cornicopa
Trace 1
Fabric O

Watts River

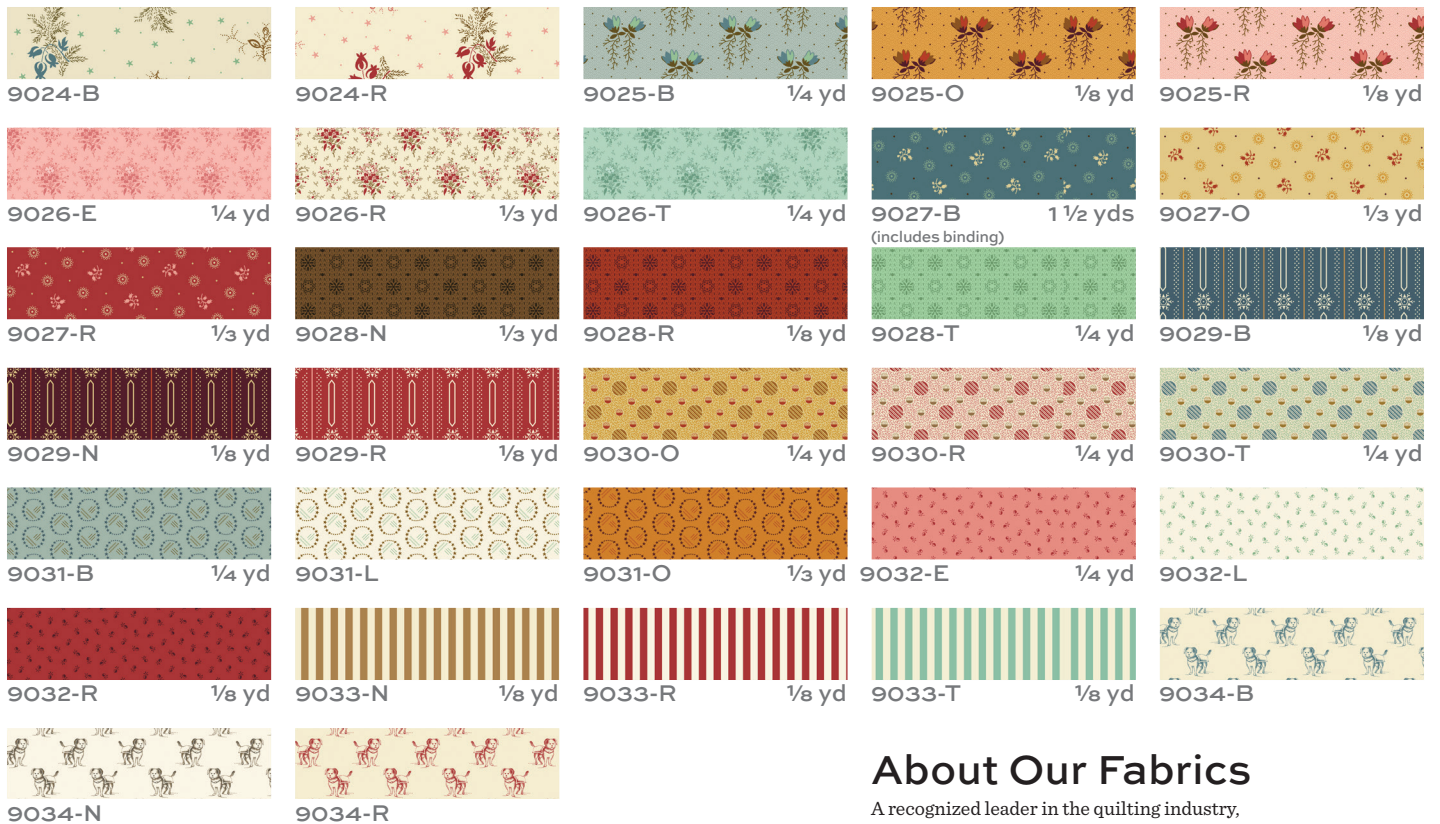


MAX & LOUISE

Watts River



Yarra Valley



Fabrics shown are 25% of actual size.

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Free Pattern Download Available

1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com